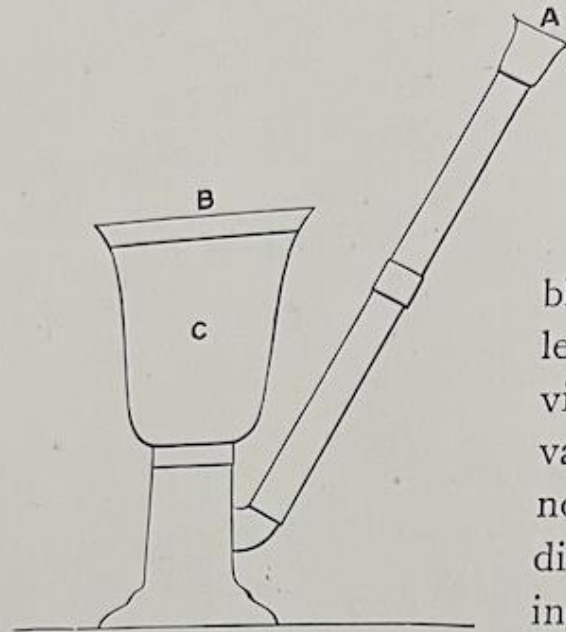




Fig 1: Margaret Watts-Hughes, *Voice Figure*, pigment on glass. © Rob Mullender and Louis Porter, London College of Communication. Image courtesy of Cyfarthfa Castle Museum & Art Gallery.

The apparatus used for producing
Eidophone.

The illustration herewith shows one of



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The Eidophone disc can be set in

Fig 2: An illustration of the Eidophone from Margaret Watts-Hughes, *Voice Figures* (London: Hazell & Watson, 1891), 8.

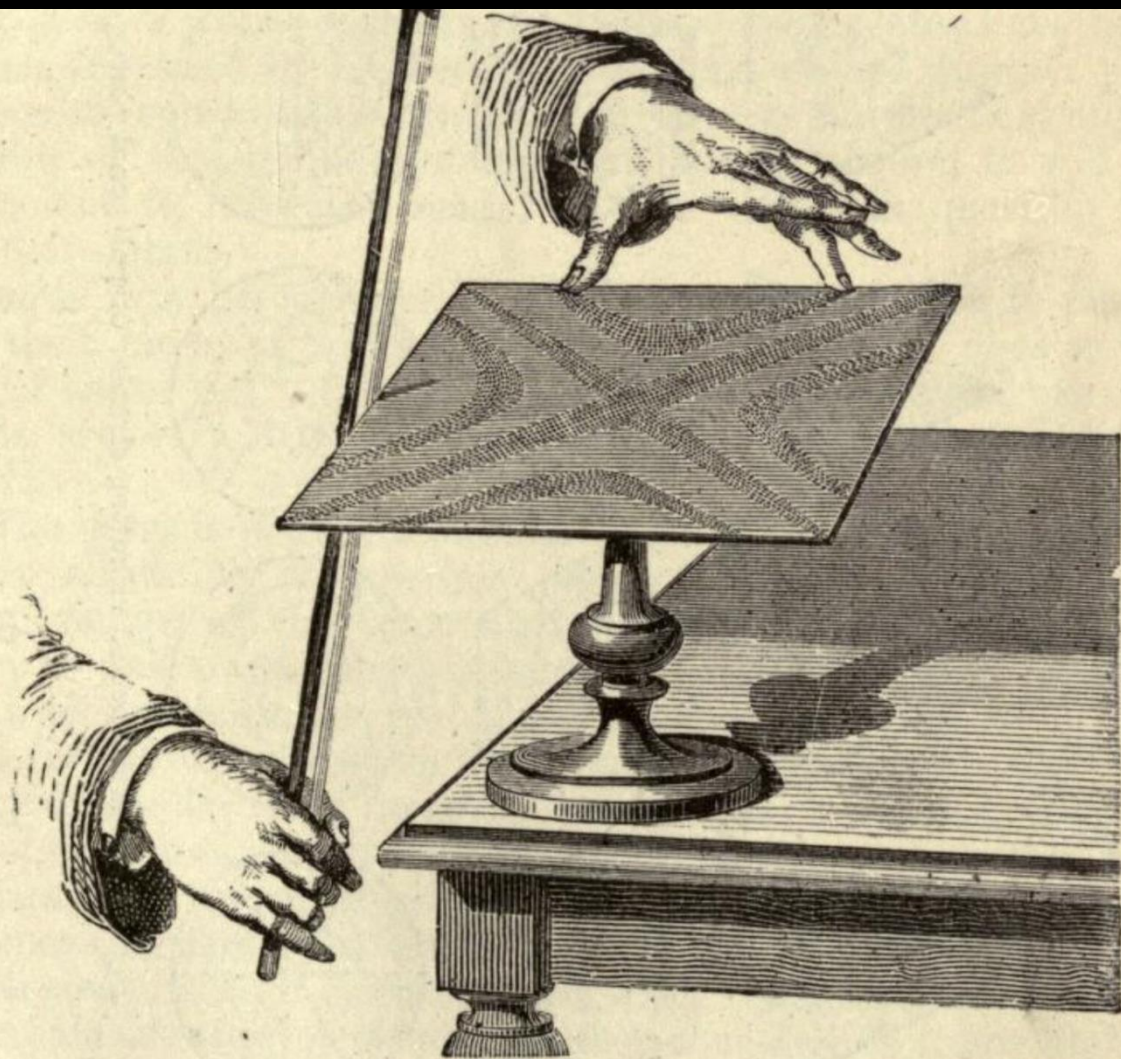


Fig. 12.—Vibrations of a plate.

Fig 3: Chladni's experiment shown in William Henry Stone (1879) *Elementary Lessons on Sound*, 25

Fig. 4: Illustrations from *Entdeckungen über die Theorie des Klange*, Ernst Florens Friedrich Chladni, 1756-1827

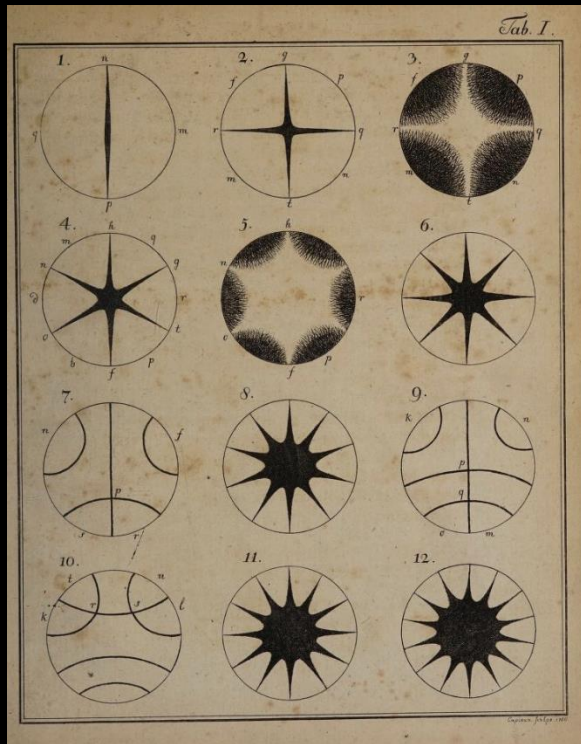




Fig 5: Margaret Watts-Hughes, *Voice Figure*, pigment on glass. © Rob Mullender and Louis Porter, London College of Communication. Image courtesy of Cyfarthfa Castle Museum & Art Gallery.



Fig. 6: Anna Atkins, *Ferns. Specimen of Cyanotype*, c. 1840s, <https://www.nga.gov/artworks/136477-ferns-specimen-cyanotype>

Fig. 7: Margaret Watts-Hughes, *Voice Figure*, pigment on glass. © Rob Mullender and Louis Porter, London College of Communication. Image courtesy of Cyfarthfa Castle Museum & Art Gallery.



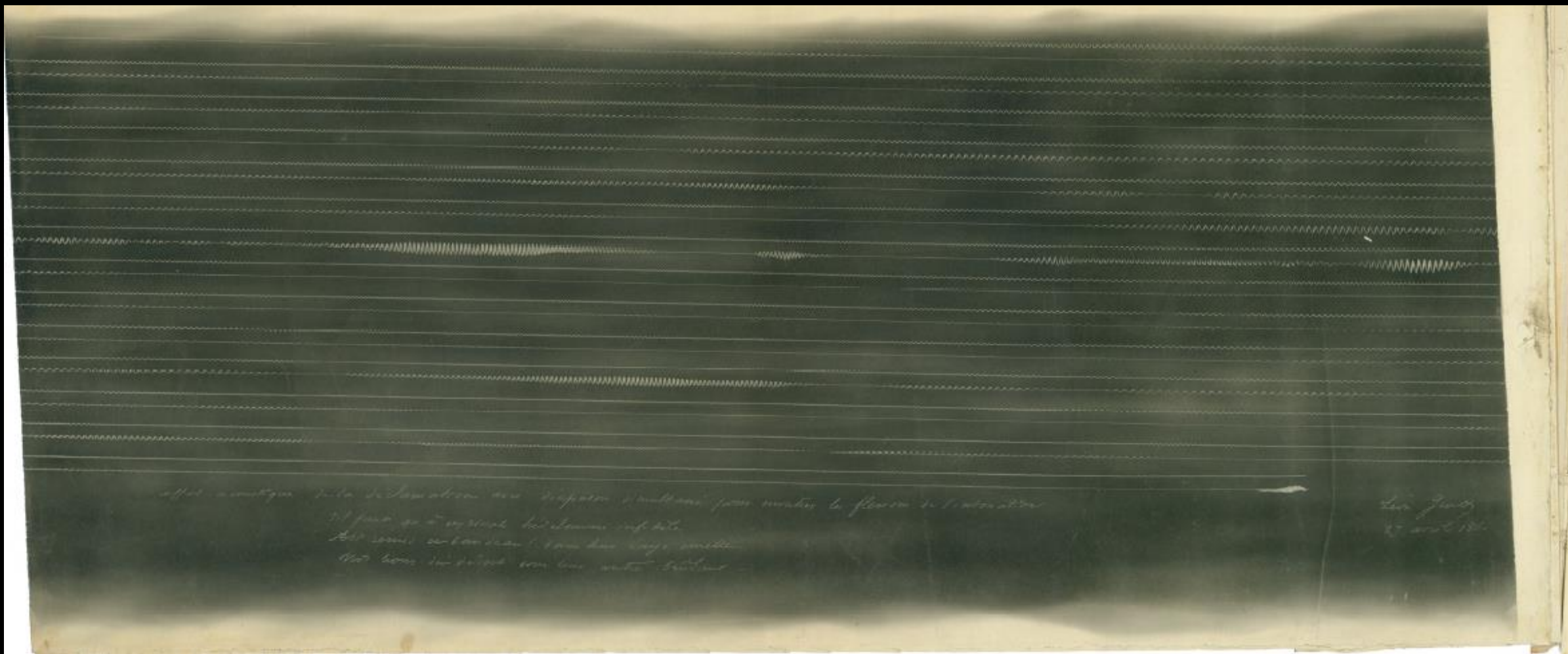


Fig. 8: Visual artifact from Scott de Martinville's *Fixation et Transcription du Chant* (1860)

Fig. 9: Close up image of halftone photographic print of a *Voice Figure*



Fig. 10: Close up image of collotype print of a
Voice Figure

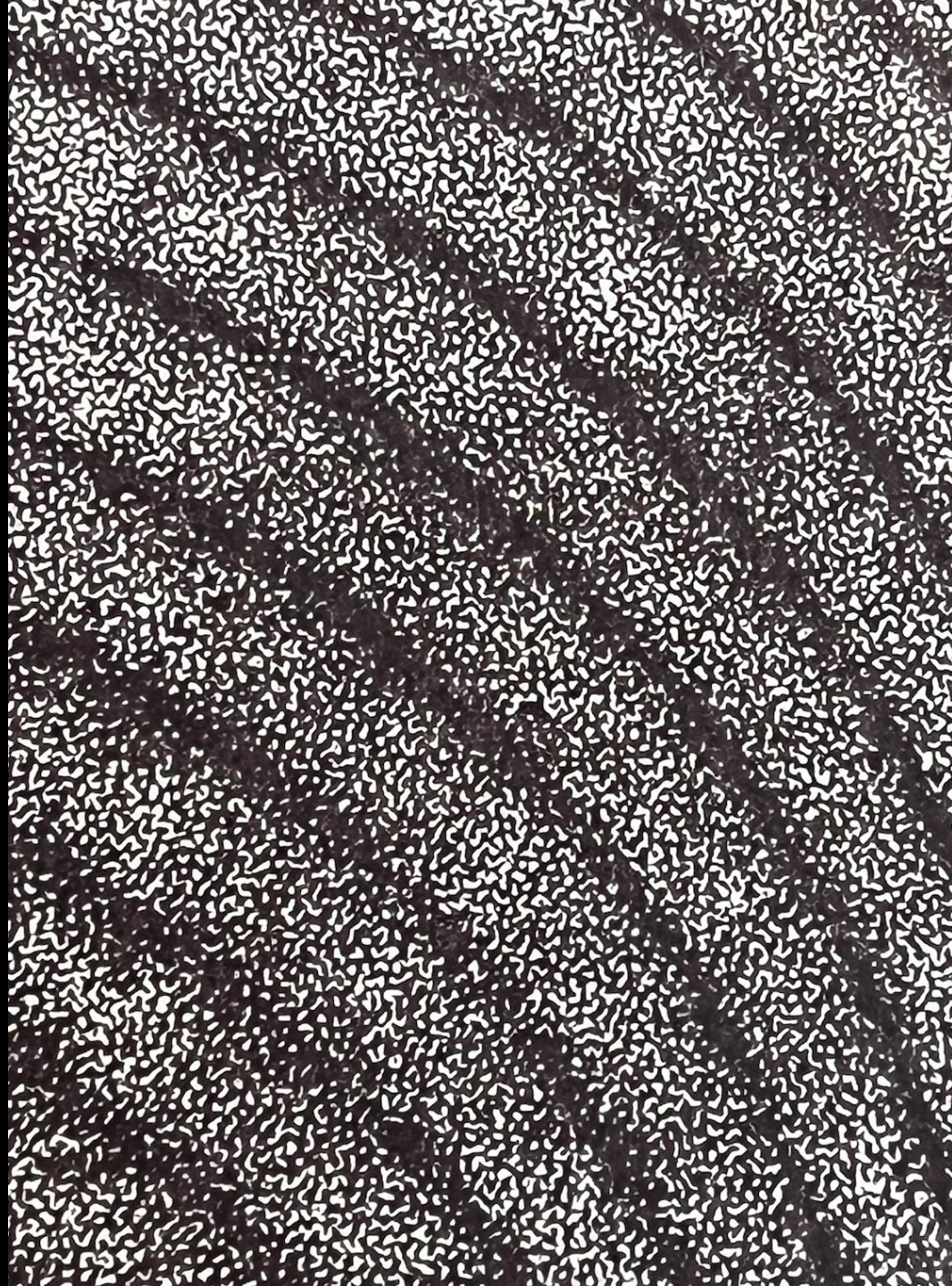
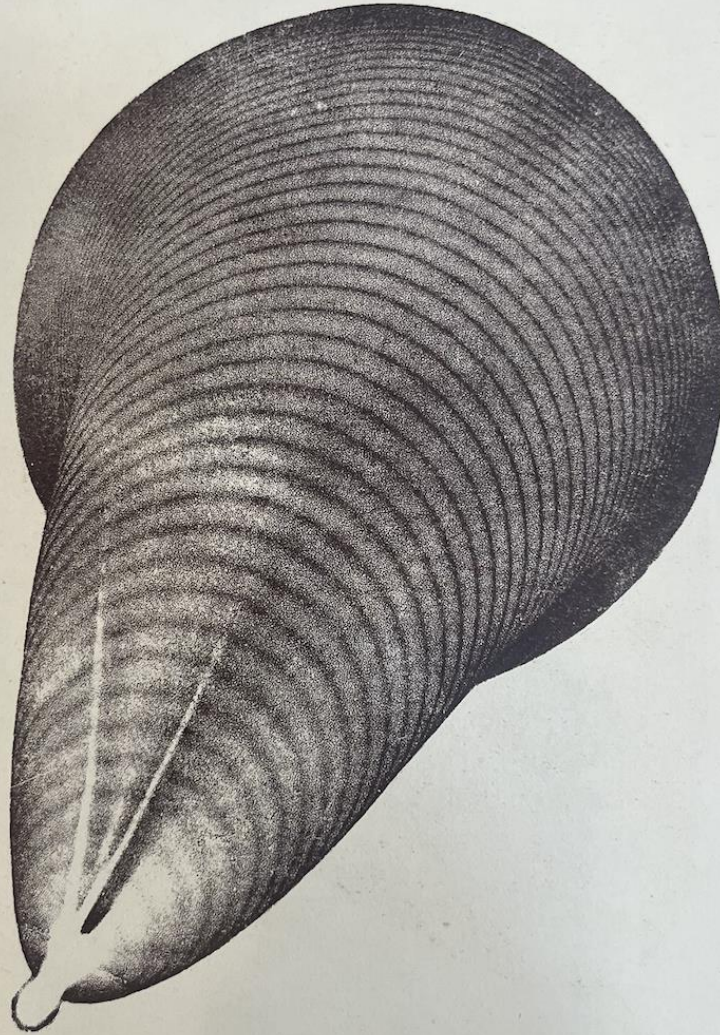


Fig. 11: *Voice Figure* showing the lowest C note (C1) in *The Voice Figures*



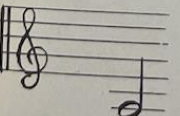
This represents the note  the figure on Plate 39 being its octave.

Fig. 12: *Voice Figure* showing the lowest C note (C1)

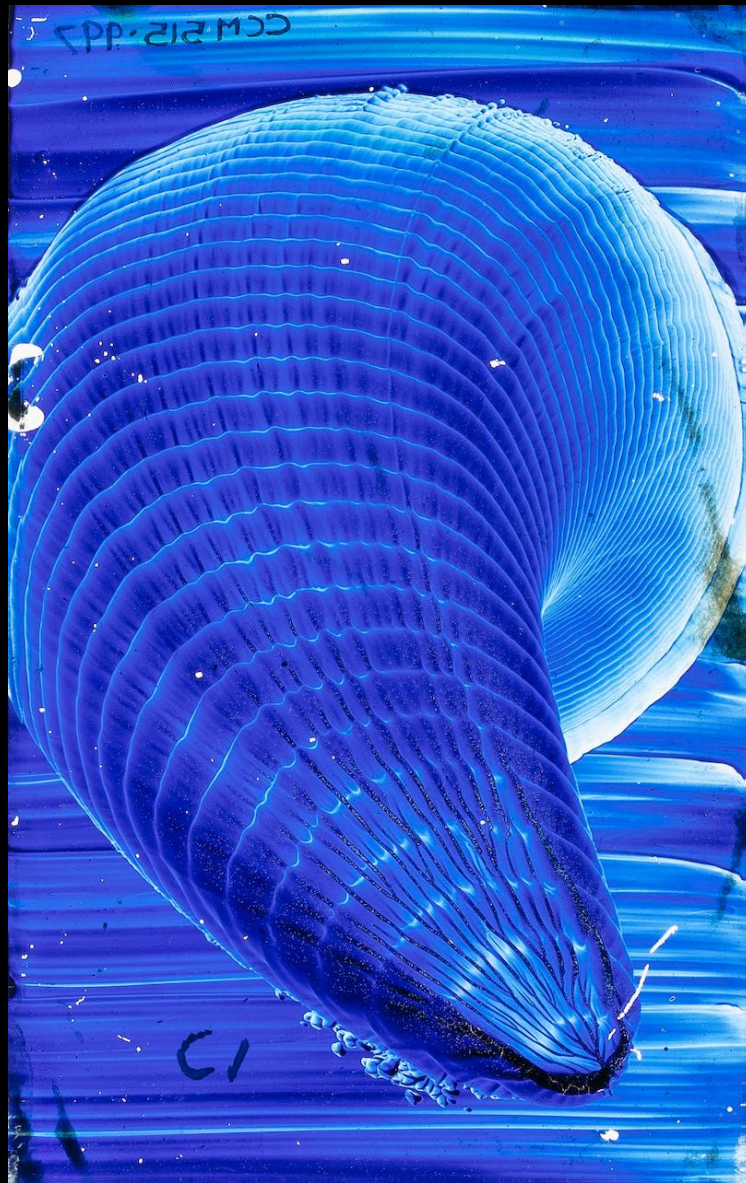


Fig. 13: Photographs from Robert Williams Wood, "Photography of sound-waves," 1900

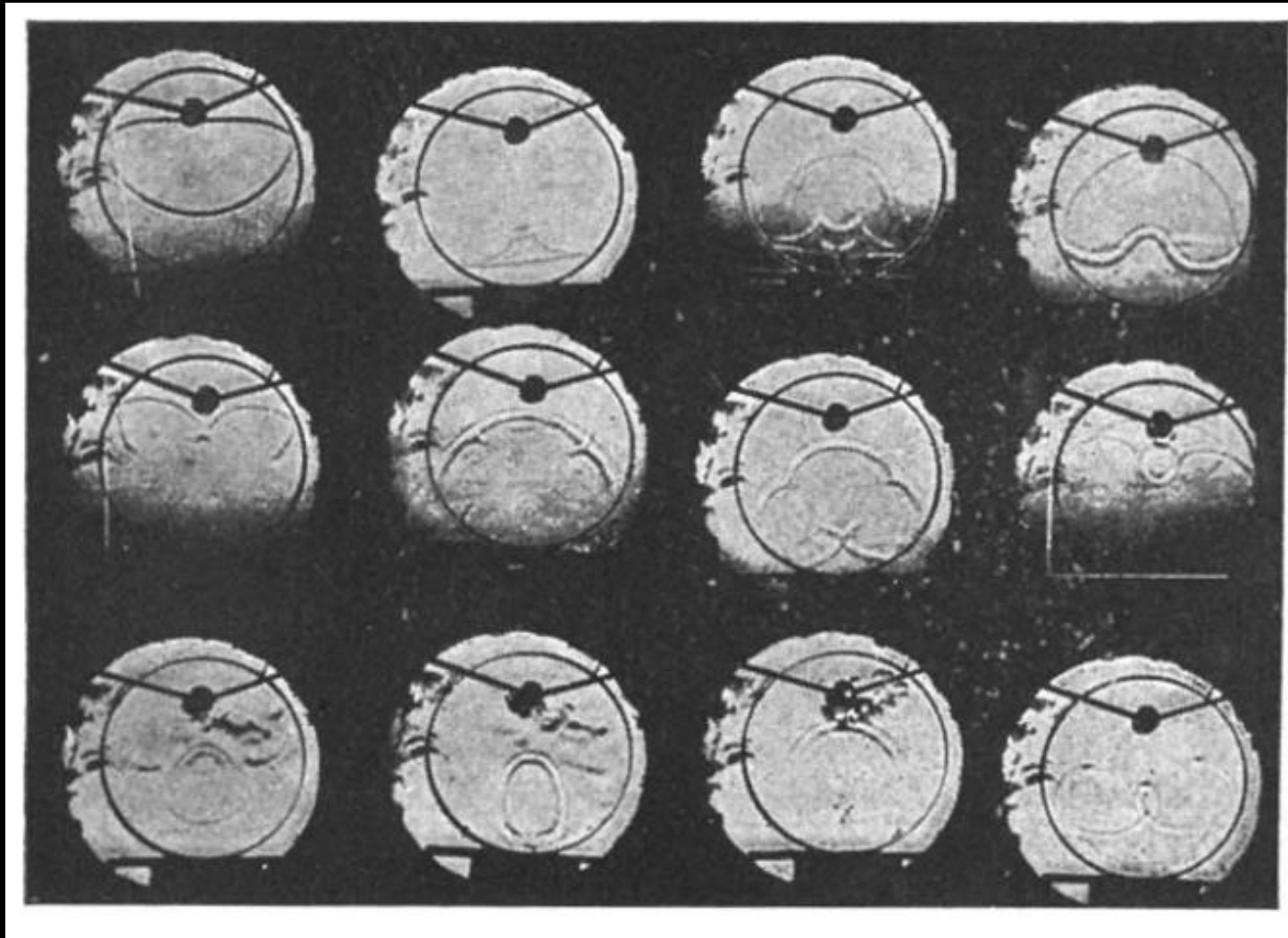


Fig. 14: Drawings of photographs of sound waves in Royal Society archives

