

Cambridge Studies in World Literature and Culture

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Cambridge Studies in World Literature and Culture, a new monograph series, is founded on the assumption that world literature is not all literatures of the world nor a canonical set of globally successful literary works.

The series will highlight scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, the series will offer insights into new cartographies – the hemispheric, the oceanic, the transregional, the archipelagic, the multi-lingual local – that better reflect the multi-scalar and spatially dispersed nature of literary production.

It will highlight the creative co-existence, flashpoints, and intersections of language worlds from both the global south and the global north, and multi-world models of literary production and literary criticism that these have generated. It will interrogate existing historical, methodological, and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.

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